THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice.

No. 243. *Monday, Aug.* 26, 1822. *Price* 1*d.*

HAY-MARKET.

THE performances of Saturday, were *Lovers' Quarrels, The Barber of Seville,* and *Katherine and Petruchio.*

A New Comic Opera is in preparation, and will speedily be produced, under the title of *Morning, Noon, and Night.*

ENGLISH OPERA HOUSE.

THERE was a pretty numerous audience here on Saturday evening, to see *Gil Blas,* and *Gordon the Gypsey.* The whole went off as usual.

Miss DANCE has been acting with considerable eclat at Birmingham.

Miss STEPHENS. This delightful vocallist who is at present in Paris, has remitted 10 guineas for poor Emery's family.

Ill-natured rumour had stated that the cause of her non-engagement at Covent Garden for next season was her having made some unwarrantable demands; but this story is amply confuted by the following Letter from her to the Editor of a Sunday Newspaper.

"Rue, St. George, No. 4, Chausee'd' Antin. Aug. 13, 1822.

"SIR.

In your Paper of the 4th inst. I have read a paragraph respecting my leaving Covent Garden Theatre; and I cannot avoid troubling you with this note, to express my most grateful thanks for the very handsome and kind manner in which you have therein remarked upon the letter, signed DRAMATICUS.

"Fearful my health might be injured by a too constant application to my profession, I had determined to quit the Theatre *for a season,* and attend at Concerts only; but the Committee urged me to continue, and I agreed, upon the condition of a rise in my salary, which would enable me to give up some part of my Concerts.

"*This was the only stipulation I made,* without reference to any performer whatever, or "choice of parts" as incorrectly stated by DRAMATICUS. Trusting you will excuse the liberty I am taking in thus trespassing on your valuable time, I have the honor to remain your obliged humble servant,

CATHERINE STEPHENS."

The ENGLISH ACTORS at PARIS, were to recommence their representations on Tuesday last, but at the Theatre of the Rue Chantereine, instead of that of the Porte St. Martin. The performances were to be *The Castle Spectre,* and *Raising the Wind.*

Royal Gardens, Vauxhall.

This Evening

The Amusements will consist, as on the late Gala, of such a combination of Talent and Wonders, as were never, till then, seen at any single *Fete*, viz.—J. B. Longuemare, the Tight Rope Prodigy!—Longuemare's Wonderful Family!—Juan Bellinck, the Slack Rope Prodigy!—Young Bellinck, the Infant Flying Devil!—Bellinck's Sable and Surprising Children!—Ramo Samee, the Wonderful Indian Juggler!—The Magnificent Fire Works of Hengler!—The beautiful Heptaplasiesoptron!—Hydraulic Exhibition by Mr. Morris!—Once more the most brilliant Illuminations!! &c. &c.—The Concert will commence at Eight o'Clock; and will consist of several Pieces and appropriate Songs.—In the course of the evening, Juan Bellinek, the Wonderful Flying or Slack Rope Prodigy, will fly through a Balloon of Fire, surrounded by Fire Works!—Young Bellinck, the Infant Devil, will take an astonishing flight, and perform several extraordinary feats of agility, in the same manner as his father.

Cloak Rooms, with proper females to attend on Ladies, have been fitted up.

SUPPER BOXES MAY BE ENGAGED.

Open at Half-past Seven o'Clock. The Concert begins at 8. Admisson 3s. 6d.

Mr. Kean had his Benefit at the Dublin Theatre, on the 12th inst. being the last night of the season. The performances were *The Roman Actor*, *The Mountaineers*, and *The Waterman*. The House overflowed. He is now at Edinburgh on an engagement for fourteen nights, for which he is to receive £500.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

The Melo-drama produced under the direction of Mr. T. P. Cooke.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed (10th time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Consuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

In Act 3rd, the Scene is at VALLADOLID.
Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.
Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY.
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerroid, Gould, &c.

Great Variety of New Scenery.

To conclude with.—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed the Play of

THE AFRICANS;

Or, War, Love, and Duty.

Henry Augustus Mug, Mr. LISTON,
Madiboo, Mr. JONES, Selico, Mr. JOHNSON,
Farulho, (the Priest) Mr. YOUNGER,
Demba Sego Jallo, (King of Knsson) Mr. FAULKNER
Torribal, Mr. BAKER,
Fetterwell, Mr. WILLIAMS, Daucari, Mr. Raymond,
Marrowbone, Mr. HAMMOND,
Mandingo Warriors, Messrs. Ebsworth, Brough, &c.
Executioner, Mr. C. Jones, Cryer, Mr. Coates.
Chorus of Warriors, Messrs. Caulfield, Henry, &c.
English Merchants, Messrs. Coveney, Tomkins, &c.
Foulahs, Mandingoes, Musicians, Dancers, &c.
Messrs. Holman, Morgue, Austin, Bemetzrieder, &c.
Darina, Miss BOYCE,
Berissa, Mrs. CHATTERLEY,
Sutta, Mrs. JONES.
Female Slaves, Prisoners, Dancers, &c.
Messdms. Kendall, Bates, Ebsworth, Fairbrother, &c.

To conclude with, 1st time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. LEONI LEE, Mr. OXBERRY,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, Mrs. PEARCE,

To-morrow, the Barber of Seville.